



Chapter #129 of the American Association of Woodturners  
([www.peachstatewoodturners.org](http://www.peachstatewoodturners.org))

Volume 7, Issue 7

July 2011

## **Next Meeting: Thursday July 7, 2011**

### **Club News**

The meeting will be at Don Russell's shop at 7:00 pm. Don's shop is located at: 2025 Gum Creek Road, Oxford, GA 30054. For directions to **Don's Shop** at 2025 Gum Creek Road, Covington, GA 30054, click on this link:

[http://www.mapquest.com/maps/map.adp?  
formtype=address&addtohistory=&address=2025%20Gum%20Creek  
%20Rd&city=Oxford&state=GA&zipcode=30054%2d2704&country=US&geodiff=1](http://www.mapquest.com/maps/map.adp?formtype=address&addtohistory=&address=2025%20Gum%20Creek%20Rd&city=Oxford&state=GA&zipcode=30054%2d2704&country=US&geodiff=1)

(If you can't get the link to work, hold down the "Ctrl" key when you hit Enter, or copy and paste it into the Address box on your browser.)

You can also call 770-784-1883 (Don's number) or 770-337-4007 (Jimmy Irvin) for directions.

We hope to see everyone there! **And bring a raffle item with you!**

### **WOOD TURNING & MORE PICNIC:**

**Don Russell's**

**Wood/Turning & More Picnic**

**Saturday, July 16th, 2011**

**Hours: 9am to 3pm Saturday**

**Don Russell's Farm**

**2025 Gum Creek Road**

Oxford, Ga. 30054 (near Covington, Ga.) in Newton  
County.

Contacts are Tom Jeanes (770) 670-8985, or

Ron Brown (770) 312-9087

Tom Jeanes email [tjeanes@charter.net](mailto:tjeanes@charter.net)

Ron Brown email [ronbrown@coolhammers.com](mailto:ronbrown@coolhammers.com)

\$5.00 Admission fee per person,  
cash only, kids under 16 free, spouses free.

## The Fine Print:

Don Russell's

Wood/Turning & More Picnic

Saturday, July 16th, 2011

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1. Picnic Hours 9am to 3pm Saturday at Don Russell's farm, 2025 Gum Creek Road, Oxford, Ga. 30054 (near Covington, Ga.) in Newton County.
2. The presentation format will feature 1 or 2 well known demonstrators doing alternating rotations with 2-4 other demonstrations taking place simultaneously outside or at other nearby areas at the farm.
3. There will be a "Show and tell instant gallery area" so bring something to share.
4. There will be a Raffle at 2 pm for donated items. Tickets \$1 per chance.
5. \$5.00 Admission fee per person, cash only, kids under 16 free, spouses free.
6. Burgers, hot dogs & soft drinks will be available for purchase.
7. **If your club would like information on hosting the food and drink concession this year as a fund raiser for your group, please contact Ron or Tom at the phone #'s below.**
8. There will also be home made ice cream! Always a perennial favorite.
9. Tool Swap meet like always. Bring your pickup, SUV or just the trunk of your car and sell or trade woodworking tools, wood, etc. No extra charge to participate in swap meet. Please consider bringing something to donate to the raffle.
10. Commercial Vendors are welcome. \$25 Fee and bring whatever you want. Please invite vendors you would like to see participate --- Kentec, Peachtree Woodworking, Woodcraft, Rockler, Highland Woodworking, Mark Sillay, Dogwood Institute, Atlanta Hardwood, Peach State Lumber, Cool Hammer Company, etc. (*Commercial Vendor is defined as selling new merchandise not normally found at swap meets or garage sales.*)
11. Invite all interested wood working clubs, scroll saw, carvers, flat workers, turners, etc. Tell your buddies and bring a group. If you have a 10x10 tent like you see at craft fairs and want to set it up to provide shade for your group, bring it. This would be a great event for Boy and Girl Scout groups, etc.
12. Please forward this notice to everyone you think might be remotely interested and help us get the word out the sooner the better. Send this to any publications that you think might print this notice, i.e. local papers or magazines and post it on woodworking forums like sawmill creek, etc.
13. Bring your own folding chairs, umbrellas for shade, ice chest and extra drinking water. Soft drinks will be available for purchase.
14. There will be a limited number of public porta-potties on site.
15. Parking is free and rural. This is a farm. You will be parking in a field. Most activities are outdoors. Wear appropriate footwear and dress for the heat.

Please spread the word, but tell everyone we are just now organizing things (April 2011) and they are subject to change! Let us know of the interest level you discover. So far it has been very positive, but if there isn't enough interest, we can't do it. If there is a lot of interest, we will to it bigger.

Thanks,

Ron Brown, Tom Jeanes and Don Russell

# TURNING SOUTHERN STYLE XV11:

Written by Norm Cloutier

Monday, 30 May 2011 14:01

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XVII". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia on September 16-18, 2011.

GAW sponsors this annual event which features some of the world's leading woodturners and turning artisans. This year's featured turners include Cliff Lounsbury, Ernie Newman, and Andi Wolfe. Also featured are Nick Cook, Keith Fulmer, Franck Johannesen, and Dave Barriger.

The instant gallery will return as a favorite and we invite each participant to display up to four pieces of his/her work for all to enjoy. As always, the vendor area will be well stocked with tools, wood, and all other woodturning related supplies and equipment.

Prior to the auction, there will be a banquet dinner on Saturday evening. As always, all proceeds from the auction support continuing education in woodturning through our scholarship program. We encourage all who participate in the symposium to donate a piece to our Saturday Night Auction to benefit the scholarship fund.

For additional information and pricing, please visit [gawoodturner.org](http://gawoodturner.org).

You are encouraged to register prior to August 15, 2011. Refunds for cancellations will be given up to September 1, 2011. Registration may be limited, so act quickly. To register, print and complete [the registration form](#) and mail it, along with your check, to:

Georgia Association of Woodturners  
c/o Harvey Meyer  
5174 Waterford Drive  
Dunwoody GA 30338

You can also download a [brochure here](#) or contact:

Harvey Meyer,  
Symposium Chairman  
The Georgia Association of Woodturners  
 [symposium@gawoodturner.org](mailto:symposium@gawoodturner.org) 

## Symposium Registration Costs:

Registration Type:	Before 8/15/11	After 8/15/11
<b>Individual (includes banquet)</b>	<b>\$150</b>	<b>\$185</b>
<b>Spouse/Sinificant other (includes banquet)</b>	<b>\$75</b>	<b>\$75</b>
<b>Youth (Ages 10 – 17) (includes banquet)</b>	<b>\$30</b>	<b>\$30</b>

## 2011 Program Schedule

July 7<sup>th</sup> | Nick Cook is our demonstrator.  
He will review safety and the lathe and will demonstrate making a lathe and assorted small objects.

**Mark your calendar NOW for each month's program**

## Officers for 2011

### Board:

Past President .....Don Russell

President.....Robert Johnson

Vice-President/Program Coordinator  
..... Frank Bowers

Treasurer..... Tom Jeanes

### Appointed:

Southern States Symposium Liaison - Don Russell

Camera Operator.....John Rudert

Demo Room Cleanup-Front Row Demo Attendees

Newsletter Editor ..... W. Leigh Brookes

Website Coordinator ..... Paul Proffitt

## Membership

Let's bring a friend, relative, or neighbor to our next meeting. The more dues paying members we have, the better demonstrators we can bring in, and the raffles can be better and larger. Please forward this Newsletter to anyone you think might be interested in woodturning. You do not need to be a member to receive our Newsletter.

**PLEASE** notify Robert Johnson, Tom Jeanes, Jimmy Irvin, or Leigh Brookes if any of your membership information changes, particularly your email address.

## Name Badge

Any member who does not have a name badge should contact ROBERT JOHNSON for a new one.

## Classified Advertisements

AAW Classifieds are at <http://www.woodturner.org> Classified Ads may be posted on the website by any Member. Go to the tab "Visit AAW Forum" and go to "Want Adds".

## Woodturning Links

Here are some woodturning links that you might be interested in viewing:

Abrasive Solutions Inc. <http://www.abrasivesolutionsgroup.com> 513-677-3093 Abrasives  
American Association of Woodturners <http://www.woodturner.org> Woodturning Association.  
Atlanta Wood Products <http://www.hardwoodweb.com> 800 964-7804 Specialty Hardwoods  
Craft Supply <http://www.woodturnerscatalog.com> 800-551-8876 Woodturning Supplies  
Highland Woodworking <http://www.highlandhardware.com> 800-241-6748 Woodworking tools, supplies  
Hut Products <http://www.hutproducts.com> 800-547-5461 Woodturning tools, supplies  
Klingspor <http://www.woodworkingshop.com> 800-228-0000 Abrasives and woodturning supplies  
Packard <http://www.packardwoodworks.com> 800-683-8876 Woodturning Supplies  
Penn State <http://www.pennstateind.com> 800-377-7297 Woodturning tools, supplies  
Rockler <http://www.rockler.com> 800-279-4441 Woodworking and Hardware

The Cutting Edge <http://www.cuttingedgetools.com> 800-790-7980 Turning and carving tools, supplies  
The Sanding Glove [www.thesandingglove.com](http://www.thesandingglove.com) sanding tools etc.  
Woodcraft <http://www.woodcraft.com> 800-225-1153 Woodworking and Hardware  
Wood magazine Forum <http://www.woodmagazine.com> Q and A on Woodturning  
Woodworking Products <http://www.thebestthings.com> Woodworking products and others

## Woodturning Classes

John C. Campbell Folk School <http://www.folkschool.org> 1-800 FOLK SCH Brasstown, NC  
Arrowmont School of Arts & Crafts <http://www.arrowmont.org> 1-865-436-5860 Gatlinburg, TN  
Highland Woodworking <http://www.highlandhardware.com> 800-241-6748 Atlanta, GA  
Woodcraft <http://www.woodcraft.com> 800-225-1153 Roswell, GA

## Woodturning Instruction

The following club members give private woodturning instruction in their shops. If you are interested in some personalized instruction or expanding your turning expertise, contact them for more information. Other members that would like to be included in this listing are invited to contact the editor.

Frank Bowers	404 292-1107	<a href="mailto:fcbowrs@aol.com">fcbowrs@aol.com</a>
W. Leigh Brookes	770-995-1262	<a href="mailto:aandwbr1262@live.com">aandwbr1262@live.com</a>
Phil Colson	404-518-4925	<a href="mailto:pcolson@mindspring.com">pcolson@mindspring.com</a>
Nick Cook	770-421-1212	<a href="mailto:nickcook@earthlink.net">nickcook@earthlink.net</a>
Bob Grant	770-331-1941	<a href="mailto:robertmgrant@bellsouth.net">robertmgrant@bellsouth.net</a>
Wes Jones	770 972-6803	<a href="mailto:wwjones@comcast.net">wwjones@comcast.net</a>
Jack Morse	770 316-7941	<a href="mailto:johnmorse@bellsouth.net">johnmorse@bellsouth.net</a>
Don Russell	770 787-1883	<a href="mailto:don_russell@bellsouth.net">don_russell@bellsouth.net</a>
Peggy Schmid	678-947-4562	<a href="mailto:schmidgodfrey@bellsouth.net">schmidgodfrey@bellsouth.net</a>
Mark Sillay	404-381-6764	<a href="mailto:barmark@comcast.net">barmark@comcast.net</a>
Hal Simmons	770-381-6764	<a href="mailto:simmonsh@mindspring.com">simmonsh@mindspring.com</a>
Terry Smith	478-972-3111	<a href="mailto:woodsmith@yahoo.com">woodsmith@yahoo.com</a>

## Woodturning Tips

Russ Fairchild has given permission to use information from his website: <http://www.woodturner-russ.com/Chuck3.htm>

## WAX, the recipes

There is nothing magical about waxes or blending them into forms that are easier to use. These are the recipes I use and they are offered here for others who wish to make their own.

## Making Our Own

It is easy to come to the conclusion that we should be making our own finishing and polishing waxes. Most important, THERE IS NOTHING in them that will damage any wood or finish that it is used on, regardless of how long it has or hasn't aged. If it feels dry, any of these wax recipes can be used on it. Besides it being easy to make and saving us money, there is the satisfaction of "making our own".

The only down-side to blending our own waxes is that we have to do it, rather than picking a can off the shelf.

The recipes can be as simple as wax and solvent, and as complicated as measuring several of each. The only danger is that we will be heating the wax to its melting temperature - 150F for beeswax and paraffin, and 185-190F for Carnauba, but there is no danger of fire or injury if we use a double-boiler or a controllable heater.

## the Tools We Will Need

We will need a few things to measure and heat the waxes. We will already have most of them. If not, they are relatively inexpensive.

## the Recipes

These are the waxes that I use. All of them are as good or better than the best of the commercial waxes. My opinion may be biased. I do use some of the commercial waxes because they are easier and are of an excellent quality.

[Colored waxes are discussed on a separate page. \(click here to go there\)](#)

## Beeswax Polish

This is the basic beeswax polish. All other waxes start from here. It is made from:

3 parts Turpentine

1 part Beeswax

The parts are measured into a graduated 1-pint wide mouth Mason jar.

Heat the beeswax in a glass container on the coffee cup warmer or a double boiler. Running the wax across a cheese grater makes it easier to measure, and it melts faster.

Add the turpentine when the wax is a liquid and stir.

Remove from the heat and allow the mixture to return to room temperature.

If the wax is too soft to your liking, leave it uncovered for a day or more to let some of the turpentine evaporate. If it is too hard, reheat and add more turpentine.

## an alternative to heating

The wax and turpentine can be mixed cold by putting them together in a container and waiting several days. This is faster if the wax has been run across the cheese grater. This works for this wax recipe. All others will have to be heated, unless you want to wait several weeks.

## a Creamy Beeswax Polish

This is an excellent wax over an oil or shellac finish. Use care on an open grained wood because it can leave a white residue in the open grain. A stiff bristle brush solves the problem by cleaning the wax out of the grain.

- 1 pint Turpentine
- 1 pint warm water
- 5 ounces Beeswax
- 1 Tablespoon Household Ammonia

You will need a scale to weight the wax, unless you want to guess how much to cut off of a block; and you will need a quart Mason jar to mix the ingredients, preferable a wide-mouth jar.

Heat the Beeswax on the coffee cup warmer or a double boiler until it is liquid.

Add the Turpentine

Remove from the heat and stir.

Mix the Ammonia and Water in a separate container. Add to the beeswax/turpentine while continuing to stir.

Transfer to a clean container while it is still warm.

## a High-Gloss Wax Polish

This is my favorite wax. It is easy to make, easy to apply, easy to buff out with a soft cloth or paper towel, and it gives as good a protection as the best commercial waxes. There is no need to weigh the ingredients if you grate the wax and use a measuring cup. I use a scale because I have it, and is easier to mix the odd quantities.

- 8 parts Beeswax
- 3 parts Carnauba wax
- 9 parts Turpentine

Heat the waxes on a coffee cup warmer or double boiler.

Remove from heat and stir in the Turpentine.

Transfer to a clean container while it is still warm.

## Lionel's Secret Hard Wax

This is a secret recipe I learned from Lionel Manning, my high school shop teacher, in 1951. It is a wonderful hard wax for furniture, and I use it for turned wood. It is better than any other wax I have made or purchased. Because it is a harder wax, it is harder to buff than the softer waxes. A buffing wheel is the better way to polish this wax.

- ½-pint Boiled Linseed Oil
- ½- pint pure Turpentine

½- pint vegetable oil (any kind and any brand will do) I have always used Crisco because that was about all that was available in 1952  
1-pound Mixed equal parts of beeswax, carnauba, and paraffin.

Grate and mix together equal parts of beeswax, Carnauba, and Paraffin to make 1- pound total. The proportions aren't critical, but should be as close to equal as possible.

Melt the waxes with the coffee cup warmer or a double boiler

Mix the BLO, Turpentine, and veggie oil and add to the liquid waxes.

Stir until well mixed

Pour into a clean container and cool to room temperature.

## directions for using Lionel's Wax

This is a hard wax that is hard work and time consuming to polish out to a clean shine, You have been warned. This wax takes a little more work than the rub on, let it dry, and buff with a rag that works for the softer wax recipes.

Rub the wax onto the finished wood using a clean soft cloth (I use cheesecloth) and leave for about 20 minutes before polishing. A Bealle wax buffing wheel or other 100% cotton wheel will work wonders for polishing this wax.

Give it a good buffing with a clean cloth every 3 or 4 days for about 2-weeks. The wax will stay soft for about that long until it hardens into a deep high gloss wax finish.

## a note About Turpentine

All of these wax recipes use real 100% Pure Gum Spirits Of Turpentine as the solvent.

DO NOT use a substitute or other solvent such as Mineral Spirits or Naptha. Nothing else works with wax like real Turpentine. It will take longer to evaporate than the Toluene in the commercial paste waxes, but it will not harm any other finish it is in contact with.

Beware of the many Turpentine Substitutes that are on the market. They are not the same and they don't work the same, regardless of what the guys in the paint department at Home Depot try to tell you. Some of these substitutes have names that are similar - like "Turpatine" or "Turpateen". Sometimes they use the word "Turpentine" followed by "substitute" in very small letters. Sometimes you have to read the back of the can to discover that the contents are essentially Mineral Spirits at twice the price, and sometimes there is no way to know what's in the can. Pass by these imitations and go to a legitimate paint store, Ace Hardware, or Woodcraft where you can buy 100% Pure Gum Spirits of Turpentine, and it is labeled as such on the can.

A double-boiler or a coffee cup warmer to melt the wax.

I use a coffee-cup warmer because it never allows the wax to reach its flash-point, so there is no danger of fire

A container to heat the wax, preferably glass.

I use wide-mouth Mason jars in 1/2-pint and pint sizes.

A measuring cup or other means of measuring the liquids.

I use graduated Mason jars whenever possible.

A scale for weighing the quantity of the waxes.

This is optional because I can guess the quantities close enough.

Sometimes a scale is easier.

A cheese grater.

Not a requirement, but it makes the solids easier to measure and the wax melts faster when it has been grated. .

A stirring stick or spoon

## Storage containers

I use the lidded Tupperware clones and 1/2 pint wide-mouth Mason jars, but recycled tins and cans will also work.

## Colored Wax

I do make some of my own colored waxes if I have the dyes available. These are discussed on the page titled, [Colored Waxes.](#)

## Newsletter

If you have any suggestions, ideas, or items to include in the Newsletter, please contact W. Leigh Brookes, Newsletter Editor. Also contact Leigh for free Newsletter Classified Advertisements to list your surplus equipment or supplies for sale, or if you have a symposium or event that we need to list.

**Help Wanted:** Newsletter contributors – we need reporters who will take notes and report on monthly demonstrations, special woodturning events, member profiles, training, tips & tricks, etc. Please let Leigh or Robert know if you would like to help make this Newsletter more relevant and useful.

**Removal:** If you do not want to receive this newsletter please reply with “remove” in the subject line or call W. Leigh Brookes at 770-995-1262 and leave a message.

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